

"Timothy Greenfield-Sanders: Injured Soldiers and Marines" In Timothy Greenfield-Sanders's photograph [Danielle Green-Byrd](#), Specialist, U.S. Army, an attractive young black woman in a pale-blue button-down and low-rise trousers smiles at the camera. She's holding her prosthetic forearm in front of her. This October, the United States is coming up on more than ten continuous years of war. The fact that we are at war ebbs and flows through the consciousness of most of us in the general public. But the people who have been irreparably injured by war can't forget. In a project commissioned by [HBO](#) in conjunction with the documentary *Alive Day Memories*, Greenfield-Sanders took this series of unflinching portraits of young men and women disfigured and maimed by war. They confront Greenfield-Sanders's camera calmly and directly, not asking for pity but asking us to see them for who they are and what they have survived. Through March 2. [Devin Borden Hiram Butler Gallery](#), 4520 Blossom St., 713-863-7097. — **KK**