



Hiram Butler Gallery

Matt Magee's "Dreaming of Burma," 1994, oil on panel.

By MICHAEL HOINSKI

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## HOUSTON

### Cave Man

In a profile for his alma mater, Trinity University, Matt Magee, a French-born, Texas-educated artist, said that his greatest influences were the rocks, arrowheads and other artifacts that he and his father, a geologist, would collect during drives through the Southwest when Mr. Magee was a boy. Looking at Mr. Magee's oeuvre is like observing a Pop Art version of those relics, with some of his pieces loosely resembling the Native American pictographs on the walls of the caves he may have wandered through in his youth. This is the last weekend of "Circa 1994," Mr. Magee's exhibition at Hiram Butler, the gallery that represents the conceptual artist James Turrell. The show consists of design-friendly works from the early '90s, when Mr. Magee, then primarily a sculptor, made a foray into painting. That shift in medium was so successful that it freed up Mr. Magee not long ago to quit his day job as the chief photo archivist for the Robert Rauschenberg Foundation.

Hiram Butler Gallery, Jan. 3-4, [hirambutler.com](http://hirambutler.com).