

RESNICOW
SCHROEDER

THE
NEW YORKER
GOINGS ON ABOUT TOWN
November 18, 2013

ART



Bronx Museum
“Tony Feher”

The fifty-seven-year-old New York sculptor is a poet of the small, the found, and the ordinary. In this mid-career retrospective, sixty insouciant works—made from plastic bags, bottles, and consumer packaging, among other materials—suggest that Feher’s interests lie less in transforming objects than in finding alternate uses for forms. Jars are filled with colored marbles or liquids (Windex, brake fluid, tinted water) and hung in clusters, lined up on shelves, or grouped on the floor. In Feher’s kitchen-sink minimalism, slender straws are used to construct a grid, and green plastic strawberry baskets create a Sol LeWitt-like ziggurat. Next door to the museum, the artist winningly updates the art-historical concept of “sculpture in the expanded field” by spray-painting a narrow vacant lot Day-Glo pink. Through Feb. 15.